



TIC TOC

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COMMITTEE ANNOUNCES GOLF TOURNEY RULES

Complete rules and regulations for the sixth annual WTIC TV-AM-FM golf tournament appear on Pages 4, 5 and 6 of this issue of TIC TOC.

The rules and regulations have been established by the 1963 Tournament Committee, composed of 1962 champion Steve Myers and runner-up George Dawson, "in an effort to offer guidance throughout the WTIC Golf Tournament.

"It is this committee's sincere wish that these rules will benefit all participants and remove the ambiguity that has existed in the past," according to Myers and Dawson.

This issue of TIC TOC also includes an application blank for those interested in participating in the tournament.

EFFORTS BY MANY RESULT IN HIGHLY PRAISED REPORTS

The fact that many departments and individuals must work together to achieve worthy results was vividly illustrated by the production of two highly praised documentaries on WTIC-TV in late January and early February.

One of the documentaries was the result of months of work; the other was what News Director Tom Eaton calls an "instant documentary," and both were the result of excellent teamwork. The instant documentary began in the newsroom as a routine assignment. On Jan. 29, the morning
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MORE THAN EIGHTY PERSONS BEHIND SCENES OUTNUMBER 66 ON AIR FOR AETNA CONCERTS

After the last Hartford Symphony Concert on Feb. 17, the sponsor, Aetna Life, gathered up all those working behind the scenes and posed them for a photo in the orchestra's vacated chairs.

The result was a photo of more than 80 individuals --as compared to the 66 who appear on radio and television. Behind the scenes are eighty men and women from WTIC Radio and Television and Aetna, who work together smoothly to present the efforts of the 66 artists in the best possible manner.

In addition to radio and television production and engineering personnel, provided by the stations, there are carpenters, electricians, usherettes and public relations personnel from Aetna who play an important role in the symphony concerts.

According to TV Production Manager George Bowe, who has had an opportunity to work closely with everyone involved in the concerts, the close cooperation of all concerned is responsible for the series' continued success.

Two "firsts," one in radio and the other in television, have been recorded this season. Radio has broadcast the concerts in FM stereo for the first time and television has added a fourth camera to its coverage of the performances. The fourth camera, which provides a head-on picture of the conductor, has proven to be extremely effective. The live stereo performances are expected to increase interest in this new and exciting radio broadcasting method.

Ticket demands have been so great that offers of tickets were discontinued on the air after the January concert. Aetna has redecorated and refurnished the auditorium, which is now painted an appropriate "television blue."

All of this is indicative of the great popularity of this series and a tribute to the many staff members and Aetna personnel who devote their talents to the concerts.

EFFORTS BY MANY
(Cont. from p. 1)

of poet Robert Frost's death, reporter Stan Simon and photographer Dick Heinze were dispatched to the Middletown home of former Governor Wilbert Snow to get a news feature on Snow's long friendship with the nation's unofficial poet laureate. They returned with the raw material for a thirty-minute documentary.

Programs Vice President Leonard J. Patricelli screened the interview with Snow in the middle of the afternoon and started the wheels turning for the production of a thirty-minute special for seven that night.

Director Dick Huntley took over the task of turning the thirty-minute interview into a program; film editor Bob Kuliesh quickly re-arranged the film in the sequence selected by Huntley. At about two minutes to seven, the Robert Frost documentary was ready. On the next day, Hartford Times television critic Tony Davenport wrote that WTIC-TV had produced "a warm and wonderful recollection of the late Robert Frost."

The second documentary, "Warning: May Be Habit-Forming," was written and narrated by Simon, photographed by Heinze and directed by Bill Dwyer. This report revealed for the first time that hundreds of Connecticut residents, mainly teenagers, are consuming narcotics-based cough preparations "for kicks." It showed how easy it is for youngsters to go from drug store to drug store to obtain the cheap narcotic.

Educational Channel 24 requested and received permission to re-broadcast this documentary on a program called "Contemporary Issues," which is viewed in area schools by senior high students. A study guide is currently being prepared by Channel 24 for use by students who will watch the two showings of the documentary in the near future. "Warning: May Be Habit-Forming" is the first program produced by a commercial station to be re-broadcast on Channel 24.

In a letter to President Morency, Dr. Franklin M. Foote, state health commissioner, congratulated the station "for the remarkable research effort that went into preparing such an authoritative discussion of the part that tax exempt narcotics play in starting teenagers on the road to addiction."

ENGINEERS FIND
SNOW REMOVES SNOW

Our inventive engineers used snow to remove snow one night last week. If that sounds confusing, consider the problem faced by the night engineering crew during last week's big snow storm. They found that snow on viewers' screens was being caused by snow on the beam bender atop the Central Row Building. After due consideration, they decided that only snow would do to remove the two varieties of snow that were causing trouble. Two of them went to the roof and hurled snow balls at the high beam bender, removing the white stuff from the beam bender and from the home screens.

Application for WTIC 1963 Annual Golf Tournament
ENTRANCE FEE \$1.00

Name

Address

City or Town

Dept.

All staff members of the Travelers Broadcasting
Service Corporation are eligible.

Please submit application and entrance fee to
Steve Myers no later than May 15, 1963.

SIMMONS CONDUCTS NEW RADIO PROGRAM

Reporter Bob Simmons is host of a new program, Legislative Calendar, which calls attention to important hearings to be held at the State Capitol each week. It is aired at 9:05 each Sunday morning.

Simmons' program will alert citizens to public hearings on bills that have been filed. These hearings rarely attract a large crowd and many of them are of great importance. Simmons will feature hearings on major bills and interviews with legislative leaders.

BIG FIRE GETS HEAVY COVERAGE

Tom Eaton, Dick O'Brien, Dick Heinze and Dan Maselli provided the radio and television stations with outstanding coverage of the fire which destroyed the Lincoln Building in downtown Hartford on Washington's Birthday.

Eaton was on the scene for about seven hours, providing all of the early morning radio coverage of the fire, which destroyed one of Hartford's best known restaurants. He was later joined by O'Brien, who handled the television coverage, including a five-minute special at 11:55 that morning. Heinze and Maselli provided the dramatic film footage, which was fed to CBS and a Providence TV station.

SARGENT JOINS CBS

Former WTIC announcer Tony Sargent has joined CBS News in Washington as a reporter. After leaving here, Sargent received a Masters degree in journalism from Columbia's Pulitzer School of Journalism. Before joining CBS, he was a United Press International reporter in Chicago.

GOLF RULES PP. 4, 5, & 6.

BROADCAST HOUSE TEAM 2 ON LEAGUE WINNING STREAK

A streaking Broadcast #2 team, once buried deep in the Travelers Bowling League cellar, is making its move for a first division berth on the strength of performances by league-leading bowler Mickey Gentile and the league's seventh best average man, Ed Gracyalny.

Currently in seventh place, but only 5½ games out of third, the #2 quintet has been victorious in 19 of its last 31 games, a record which has powered it from the bottom of the heap.

In direct contrast, Broadcast #1, captained by Bob King, has been crying the "Can't Win Blues." The team has dropped from a lofty second place position to eighth place, despite its 500 team average. Fred Edwards continues to pace the average makers in the high individual triple category with a 400 figure, while Chuck Albert holds the second high individual single mark and eighth position amongst the high average leaders.

According to #2 captain, Dick Oeser, Broadcast House will be able to "field" a third team for league competition during the 1963-64 season. The "kegglings" bug is really biting!

VISITORS NUMBER MORE THAN ONE THOUSAND DURING WINTER'S MOST UNPLEASANT MONTH

Broadcast House continues to attract hundreds of visitors every week, and as more buildings are completed on Constitution Plaza, the number of visitors is expected to increase.

Since Feb. 1, more than 1,000 persons have visited Broadcast House--quite a few for the worst month of the winter. Recent visitors included fourteen Chileans and 60 students of electronics. Among the tours scheduled for next month is a visit by the 60 members of the Dartmouth College Glee Club.

The tour guides and receptionists will soon be wearing uniforms, which are being made by a New York firm which supplies uniforms for NBC and most of the major airlines. Each guide and receptionist has made two trips to New York for fittings and tours of NBC.

TIC TOC REPORTERS -- Jim Aseltine, Joyce Bennett, Renata Cuff, Bill Conticello, Brad Davis, Len Doughty, Bill Grammas, Jack Guckin, Jerry Haber, Lew Krause, John Lanzieri, John Reno, Woody Sloan, Sid Stewart.

WTIC
6TH ANNUAL GOLF TOURNAMENT
RULES AND REGULATIONS

General

The 1963 Golf Tournament will be medal play. Any staff member of WTIC is eligible to enter. All play shall be according to current USGA rules except where indicated.

Application and Entry Fee

All applications and entry fees shall be presented to Steve Myers by May 15, 1963 - The Entry Fee shall be \$1.00. The total amount of money collected shall be for the purpose of purchasing first and second place trophies.

Required Number of Rounds to Qualify for Finals

Each contestant must play a minimum of three rounds of golf with any fellow contestant. Each round shall consist of 18 holes of play. Once a score card has been submitted to the committee, it cannot be returned and replaced by another card.

Where to Qualify

Qualifying rounds can be played on any course, providing it is a regulation eighteen hole course and par is no less than 70 strokes.

Verification of Score

Each score card submitted to the tournament committee by a contestant shall be attested to by another contestant registered in the tournament. Any contestant that submits a score card that has been attested to by persons outside this tournament shall be in violation of this rule and will be ineligible for further participation in this year's tournament.

When to Qualify

All qualifying rounds must be completed by August 15, 1963.

All score cards must be submitted to the tournament committee by midnight August 15, 1963.

If a contestant fails to adhere to the above rule, he will automatically be disqualified.

Who will Qualify

The six contestants who produce the lowest total gross score after handicap has been figured will be eligible for the final.

Handicap and Qualifying Score

- (A) Each contestant's handicap shall be determined by the tournament committee with the following method.

Example #1

Contestant A has submitted three score cards

<u>Course</u>	<u>Score</u>	<u>Par</u>
Manchester	82	71
East Hartford	85	71
Rockledge	<u>88</u>	<u>73</u>
Total strokes -	255	215
54 hole Par -	(-) <u>215</u>	
Strokes above par	40	
	(X) <u>80%</u>	
	3/ <u>32.00</u>	
	10.66	

Contestant A has a tournament handicap of 11 strokes for each 18 holes of play.

Note: For the purpose of determining handicap if the fraction of a whole number is one half or greater, the fraction shall be considered a whole number. This has been demonstrated in the calculations made above.

- (B) Qualifying score based on handicap

Example #2

Contestant A has a handicap of 11 strokes

<u>Course</u>	<u>Score</u>	<u>Handicap</u>	<u>Qualifying Score</u>
Manchester	82	11	71
East Hartford	85	11	74
Rockledge	<u>88</u>	<u>11</u>	<u>77</u>
Contestant A has a 54 hole total of			222 strokes

If contestant A's score is one of the six lowest scores, he will be eligible to play in the finals. If his score does not satisfy this condition, he will be ineligible to participate in any further tournament play.

Finals

The finals shall be played at Rockledge Country Club in West Hartford, Connecticut. Commencement of final rounds shall be no earlier than August 15, 1963 and no later than September 7, 1963. The finals shall consist of two flights of three contestants each. The con-

testants for each flight shall be determined by drawings made from a hat in the presence of a member of the tournament committee. It is not necessary that both flights play on the same day within the prescribed period of time. However, all members of a given flight must play together during the finals. If for any reason a contestant or contestants cannot abide by this rule, he must disqualify himself from further tournament play. Majority of flight shall rule.

The contestant with the lowest gross score from each flight will be eligible for the championship play-off.

Championship Play-off

The Play-off shall be at the Rockledge Country Club in West Hartford, Connecticut on a time and date mutually agreed on by the two contestants. The date of this event shall be no earlier than September 7, 1963, and no later than September 30, 1963. If either contestant cannot adhere to this rule, he must forfeit.

Statement by Rule-Making Committee

Any other interpretation of the tournament rules already described other than the apparent intent will not be acceptable to the 1963 Tournament committee

Steve Myers

George Dawson

