



The two tapes bearing the name Greg Morris ("Mission Impossible") are probably outtakes from a Niteline program on which he appeared along with Jimmy Hampton ("F Troop") and several others. They were in Hartford in order to participate in a charity golf tournament organized by a Hartford cop whose name has vanished from memory.

What makes the program memorable is the fact that it was borderline disaster. Clearly the group had tipped a bit; Greg Morris' chair back broke off when he leaned back -- a sort of metaphor for the whole program! Bill Grasty was the producer, tho his producing suffered as he rolled about the control room convulsed in laughter.

(The large reel may well be the entire Niteline show from that occasion--)

The Tape bearing the names of Harry Clark and (his wife) Sanda (not SandRa) Schuldmann, cellist and pianist, respectively, is an entire FM program dealing with a recording they had recently made of a David Diamond (?) composition, the first ever recording of that piece.

A copy of that program was subsequently sent to (the late) Robert J. Luurtsema, Boston classical music host, with permission to use any or all of the tape at his discretion. Tho Luurtsema never did acknowledge receipt of the tape, he did subsequently become something of a champion of the Clark-Schuldmann Duo.

*Joe A. Bourret*